The days are starting to get longer again and we are heading to the vernal equinox. The sun is leaving the water signs, and heading into land, and hopefully we will start drying up after all this rain.

A reminder that this is the last newsletter for any member who has not renewed, yet. Renew now!

Coming up this month, we have a speaker: Captain Jim Doucette from the Sacramento Fire Department. Captain Doucette has been with Sacramento Fire Department for 30 years and is the Public Information Officer. He will be talking to our club about shop fire safety.

The board has settled on the contests for 2010. The next contest in April is called "Put a Lid on it." This contest is for anything made to hold things. It will include turnings and does not necessarily need a lid. So bring your jewelry boxes, blanket chests, pencil holders, vases, or whatever you have made to hold something. There will be a novice and an expert category. It is mostly self-determined, but you experts know who you are. If you have entered the item in a previous contest, it cannot be entered in this contest. Contests for the remainder of the year will be published in the newsletter (bottom Page 2).

We received a donation of some beautiful wood veneers by Eric Smoot of Rocklin Wood Products. These will be given away in the badge raffle at the March meeting. Thanks Eric.

We also have had several donations of items for The Hart Center’s raffle. Bob Shieck donated a Valentines’ day scroll saw piece. Judy Wavers donated her beautiful birdhouse turning she entered in the contest last month. Thom Taylor donated a few pens he made. Thanks to all who donated. Please keep those donations coming. Remember, the Ethel Hart Senior Center is where we meet every month, and we need to thank them for their support of our organization.

Bob Shieck has volunteered to be the unofficial toy chairman. He is looking for an assistant. If you would like to assist him in the toy chair duties, please see him. Our annual donation to the Salvation Army’s Toy for Tots program is one of our most important community service projects as a club. We received a Thank-You letter from David Bentley, the Sacramento County Coordinator for Salvation Army, for our participation in the 2009 Salvation Army Sacramento Toy Drive. With our generosity, Salvation Army was able to supply gifts to more than 5,000 needy children in Sacramento. We have been declining in our donations for the last couple of years, with the hard work of only a small number of members. I would like to see SAW all members work harder to increase the number of toys we donate this year. The SIGs need think about how they can contribute. Start now, we only have 9 months to go. The finished toys are due at our December meeting. You can also show off your handiwork during our November meeting show-and-tell.

Also coming up this month is the Memory Box workshop. The late Bert Fortier started the club on memory boxes.

(Continued on page 3)
The SACRAMENTO AREA WOODWORKERS, also known as SAW, is an organization formed for the purpose of:

Sharing woodworking experiences, information, instructions, plans, books, tools and lumber sources, ideas in producing supplement income and sharing in discounts resulting from volume buying.

2010 SAW BOARD
*Voting board member
All Phone numbers without an area code are 916.

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Secretary* Doug Griebner
Treasurer* Charles Linn
Program Chairman* Tom Taylor
Mbr at Large* Richard Lovvo
Mbr at Large* Gary Thatcher
Editor* Andy Volk
Past President* Floyd Gibson

SAW Staff Members
Volunteer members who work hard to help make the club enjoyable and run smoothly.

Librarians Bob Beckert, Jack Van Keuren, Norm Steinbach, Dick Lewis.
Toy Chairman OPEN
Small Raffle Doris Woods Marilyn Gibson
Large Raffle Roberta Taylor
Merchandise Judy Wavers Hank Wavers
Badges Charles Linn
Refreshments Holly Lovvo Rob Drown
Web Master Jason Beam

LIBRARY
Books, videos, and magazines are available "FREE" to members for one month at a time when checked out of the Library at the back of the meeting room. Be sure to return the items at the next meeting.

New Books this month are:
Shop-Tested Scrollsaw Techniques, from the editors of Wood Magazine
Classic Fretwork Patterns, by Patrick Spielman and James Reidle
The New Router Handbook, by Patrick E. Spielman
Marquetry: How to Make Pictures and Patterns in Wood Veneers, by David Hume

MEMBERSHIP
For all renewing members the dues for SAW are $30 per calendar year (No prorated renewal). Additional dependent family members, residing in the same household of a fully paid member, shall pay 50% of annual dues. As a SAW member, you will enjoy the camaraderie of fellow woodworkers, discounts from local merchants, group buys on wood, and library privileges.

New Members will be prorated by month joined for the year.

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Family members at the same address can be added at half this rate. No refunds will be given on membership dues.

Commercial Membership
Commercial memberships are available for $50 per year. This membership includes yearly advertising in the newsletter. Ads are to be business card size and may be changed from month to month, if desired. Contact Treasurer Charles Linn for more membership information.

Newsletter Items
Contributions to the newsletter must be sent to the Editor. Andy Volk, 7380 Sierra Ponds Lane, Granite Bay, CA 95746, or e-mail amvweb@surewest.net by the 20th of the month for inclusion in the following month's newsletter.

Newsletter Photos
If SAW had a position for official photographer, the position would be assigned to Steven Hitchens. Stephen takes most, if not all, of the photos appearing in the newsletter. If you like the pictures, be sure to give Stephen your thanks!

Contests for 2010

April  "Put a lid on it" -- Anything made to hold things: blanket-chests, jewelry boxes etc.
June  "Furniture" -- Tables, shelves, chairs, step-stools, etc.
August "Tools, Jigs, and Fixtures"
October "What's Cookin'?" -- Anything Made for the Kitchen
and Tom Nelson and others have kept up the tradition. The memory boxes are donated to Kaiser Roseville and are used by the terminally ill and their children. This will be the third year we are doing a Memory Box workshop at Tom Nelson’s place. If you would like to donate wood to be used for memory boxes, please bring to this month’s general meeting. (See bottom of this column.)

We are seeking volunteers to be on stand-by for bringing their laptops for speakers. Occasionally we have a speaker who has a presentation, but cannot bring the hardware. We are looking for late model laptops that can be used by a projector (VGA out). These laptop will need to be able to run PowerPoint slideshows and you must have software (Microsoft Office PowerPoint, Open Office Impress, etc.), a CD ROM (minimum, or DVD ROM) and an USB port. If you can volunteer to be on-call to bring your laptop computer and power cord, please see me at the meeting, or email me at: president@sacramentareaewoodworkers.com with the word “Presentation” in the subject line.

As you can see this month, volunteerism is an important topic. The club functions because volunteers run it. Our volunteers participate in the community service and outreach for our club, like the Salvation Army Toy Drive and Memory Boxes, just to name two of many. Our community service pays us back many times over. The Hart Center gives us a place to meet every month because of the community service our club performs every year. So by making toys and memory boxes we help our community, and our community helps us.

Memory Box Workshop at Tom Nelson’s Shop

I will be having a memory box workshop at my shop on March 21 from Noon to 4p.m. Anyone wishing to bring wood for it should bring it to the March 2 general meeting.

To make a box, we need 5 pieces about 1 7/8 by 7 1/4 long for the sides and 2 pieces 7 1/4 square by 1/4 thick for the top and bottom. These last pieces can be plywood or solid wood to match or contrast the sides. Side pieces need to be slightly over 3/8 thickness so they can reawn and/or thickness planed to the same thickness before the workshop. Having them all the same thickness will allow use to create an assembly line with fewer issues with fit. I hope to make over 20 boxes on that day. If someone wants to help prepare the stock with me before the workshop, I would be glad for the help.

The workshop will be held at 10325 Spiva Rd., Sacramento, CA, 95829. Call me if you need directions. Tom Nelson (916-682-2437)

March 2010 SAW NEWSLETTER

March 2010 Calendar

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<td>3/27</td>
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<td>3/28</td>
<td>Sun.</td>
<td>Novice SIG</td>
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<td>2 - 5</td>
<td>Rob Drown</td>
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Classified Ads

SAW members have been coming up with many great ideas, such as how to network with other members outside of SIGs, or creating ways to borrow set-up tools. Might we suggest using the classified ad section?

Ads can be run for more than one month. Just contact us each month and let us know the ad is still valid. Remember, you must be a member to take advantage of our free ad space! Renew today!

Membership Drive

Renewals are due NOW! This is the last newsletter for anyone who has not renewed. Also, consider e-mail delivery of the newsletter to get everything in color, get the web links at a click of a mouse, save paper, and save the Club $13.50 per subscription. Thanks.

All renewals will be issued a new membership card. All renewals are encouraged to turn in their old cards for a chance to win a free membership at the March General Meeting. The winner will be refunded their dues for the 2010 calendar year!
SIG and Class Information

A “SIG” (Special Interest Group) is a gathering of woodworkers at a member’s workshop to discuss and do projects related to the Group’s interest. Any SAW member or guest of a SAW member may just show up at the meeting.

A “Class” is a predefined project and you must sign up for the class. It is open to a limited number of SAW members.

Wood Projects SIG  Contact Person: Floyd Gibson or Steven Hitchens

The next Wood Projects SIG meeting will be held March 6th at Andy Santo’s Shop and will be about making small floating shelves. See how a small board becomes a shelf to display knick-knacks, or learn how plywood can be used to make a torsion box shelf. In either case, the means of attachment to the wall is not visible. Support brackets are not used. Join us and learn the wonderful magic of woodworking.

Scroll Saw SIG  Contact person: Holly Lovvo

Hello all! We had about 10 people show up at the February Scroll saw SIG. We had 6 saws set up and running. David Chin brought his expertise on making rocking horses and reindeer, and also brought patterns for people to take home. David showed us some tricks on assembling the horses, including his home-made templates (see photos). Everyone was able to cut, sand, and glue their horses while at the SIG.

We will have the March SIG at Bob Beckert’s shop. We will have more information on what the theme will be at the general meeting. As a reminder, we always have additional patterns available for those who would like to work on something different.

Furniture Projects SIG  Contact Person: Paul Jacobs

The February Furniture and Design SIG was held at Paul Jacobs’ shop. We discussed and demonstrated mortise and tenon joinery and frame and panel construction.

The March 20th Furniture and Design SIG will be held at Paul Jacobs' shop. We will be discussing interior and reinforcing components commonly used in furniture, and assembly strategies, and techniques.

Small Lathe Turning SIG  Contact Person: Jason Beam

The February SIG will be held at Tom Taylor’s shop on Feb. 27, where he’ll be showing us how to turn a bird call. This is a very popular turning project with loads of kits on the market. We’d love to have you come by and take a look!

The March SIG will be hosted at Jack Duran's shop on March 27th. More details will be announced at the March General Meeting. As always, we'd be glad to hear your suggestions on the SIG subjects.

The April SIG promises to be a real treat! A prominent member of the Nor-Cal Woodturner’s Club, Ted Young, will be a guest host at Jason Beam’s shop April 24th. Ted makes these fantastic natural-edge mushrooms out of green limb wood and he’ll be demonstrating this process for everyone. It’s always great to learn some new techniques from fellow members, so come on by!

Novice SIG  Contact person: Jack Duran or Rob Drown

The February Novice SIG is at Jack Van Keuren's Shop on the adjustment of his jointer.

The March SIG is at Rob Drown’s Shop and will cover shop safety. He has a SawStop and will show how the brake works, and go over safety for all the major power tools.

Classified Ad

Free! (Donations to Loaves and Fishes Maryhouse accepted.)
Meat saw 40 yr old with good 2 HP motor, saw needs work.
Old Sears Craftsman scroll saw, bearings need refurbishing, but stand is fine.
Call Tom Houghton
Raffle Items for March Meeting

Large Raffle—Bosch Finecut Power Handsaw

More Information go to: www.boschtools.com/Products/Tools/Pages/BoschProductDetail.aspx?pid=1640VS

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- Counter-balanced — For reduced vibration
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- Ergonomic design — Provides comfortable handling even in tight working areas
- Double insulated, UL listed, complies to OSHA

One of the products available for sale at General Meetings is Cyanoacrylate (a.k.a. CA) glue. Since this glue is not well understood by woodworkers, an article on it is included in the electronic copy of the newsletter (pages 8-9). A few paper copies can be obtained at the merchandize table or at: http://www.woodworkersjournal.com/woodworking_blog/index.php/cyanoacrylate-everything-you-need-to-know.

March 2010

SAW NEWSLETTER

Page 5

Eric Smoot
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Ask us about our new MiterSet for Segments
From the General Meeting — February 2nd

Paul Jacobs explained using story sticks in furniture design.

“For the Birds” Contest Winners:
1st Place: Vern Waters with a boot bird house
2nd Place: Judy Wavers with a turned bird house
3rd Place: Joshua Lardie in a log cabin style

Show and Tell

Tom Houghton brought some intarsia flowers with replaceable centers.

David Chin showed a present for a newborn child with photo and statistics.

Chuck Renda shows a chair for grandkids.

Ralph Desmond had a display box for his grandkids and a cribbage box.

Neil Knutsene built a maple and cherry jewelry box from a Wood Magazine design.

Bob Schieck has scroll saw patterns from the January SIG.

Rob Drown showed his design for a drill press table with fence and flip stop.

Julie Wavers made a doll bed using decorative router joint patterns.

Peter Noeth with a thin rip gauge.

In the January General Meeting Show and Tell, Andy Santos showed some photos of some remarkable inlaid wood from the Texas Furniture Makers Show.
The **Novice SIG** toured the UC Davis Craft Center on January 24. Jared Tolla (center in left photo) was our host. The Center has many different craft disciplines available and a nice shop (see above and right).

**February Scroll Saw SIG** was held at Holly Lovvo’s Shop. David Chin (center) was showing how he does rocking horses and reindeer. Assembly jigs are shown on the right. Jack Van Keuren (second photo from left) shows a horse on which he is working.

**The February Furniture and Design SIG** was held at Paul Jacob’s Shop where he discussed joints used in furniture making, with particular focus on making mortise and tenon joints.

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**Cool Websites:**

Christy Wallace took videos in several of the cabinet-making classes at Sierra College and posted them on YouTube at: [http://www.youtube.com/user/ValleyNative](http://www.youtube.com/user/ValleyNative).

A question on glue squeeze-out was raised at the last Furniture SIG. The key is applying only just enough glue. Masking areas with blue painter’s tape works well, too. Paul likes it for masking dovetails on drawer assemblies. Gary Thatcher sent in a link for Waxilit, a wax-like product that can mask in more difficult areas: [http://www.leevalley.com/wood/page.aspx?c=2&p=32092&cat=1,43415,43440](http://www.leevalley.com/wood/page.aspx?c=2&p=32092&cat=1,43415,43440)
Cyanoacrylate: Everything You Need to Know

by Matt Becker

(Copyright Woodworker's Journal, published Feb. 5, 2010, used with permission).

Woodworker’s Journal eZine readers wanted to know more – much more – about cyanoacrylate (CA) glue after one of their members told a tale of searching high and low for the stuff, described here in the WJ eZine Q&A section. In response, finishing expert Michael Dresdner was happy to oblige them with an in-depth look at this interesting adhesive.

Cyanoacrylate (sigh-an-no-ack-rill-ate)

When cyanoacrylates first burst onto the scene with distinctive trade names like Crazy Glue, Super Glue and Hot Stuff, they brought unimaginable speed to the field of adhesives. Cyanoacrylate (or CA in shorthand) is the fastest setting of all adhesives. A variety of formulations exist from ultra-thin to thick gels, and with setting times that vary from just one or two seconds to over a minute. They are all clear, waterproof, and require no clamping, so you can simply hold parts in place until the glue sets. CA is triggered by either moisture or alkalines, but once it starts to cure it continues on its own, making it a true one part self-crosslinking adhesive.

Characteristics

Cyanoacrylate is instant adhesive, so you have little or no time to align parts. Manufacturers offer very watery versions, which are too thin to be gap filling and only work on perfectly mated parts, or gap filling thick versions which usually dry slower and work better on wood. CA will bond a variety of materials including glass, ceramics, plastic, abalone, etc., and special versions are offered to deal with oily woods and bonding metals to wood. It can be used at almost any temperature both indoors and out. In all cases, CA forms a permanent waterproof bond, but you can reverse it with high heat (above 350 degrees F) or a special debonder solvent.

Use For:

• Fast setting or where clamping is impossible
• Repairs (it will stick to old glue)
• Glue size to seal end grain before staining
• Crack or gouge filler when added to sawdust
• Mounting green or dry blocks for turning
• Finish on green or dry wood
• Repairing chips in high tech finishes
• Wood sealer to eliminate pinholes, and it case hardens

Avoid:

• Complicated assemblies requiring long open time
• Jobs where glue cost is an issue (it’s expensive)

Oddball Uses

Cyanoacrylate has been used for fingerprint analysis, solidifying fragile bones during archeological digs, repairing the crushed shell of a live tortoise, sealing petrified wood for lapidary, repairing a crumbling smokestack, assembling satellites, and gluing live bait to fish hooks.

Using the Adhesive

Start with a clean, dry surface. Apply CA to one side of the joint, then quickly press the parts together and hold them until the glue sets, usually in less than a minute. Don’t spread out the drop or bead, but instead let it squash when you join the parts. The more CA is spread out, the faster it will cure, and it won’t cure in a large puddle.

Use the smallest amount you need. Normally, one drop covers one square inch, but you’ll need more on porous surfaces including most woods. Excess glue does not add more strength. For very absorbent wood or open grain, use one of the thick formulations. CA cures slower on acidic woods like mahogany and oak, but you can use accelerator to overcome that. (see below – About Accelerator).

To avoid clogging the tip, don’t touch it to the work or any surface, and don’t poke pins or nails into the opening either. If it does clog, unscrew the cap and remove the plug by pushing it through, or by soaking the cap in debonder. The debonding solvent is nitromethane, known to racing buffs as funny car fuel. Acetone will work in a pinch, but it works VERY slowly. It is a good idea to al-
ways have a bottle of debonder on hand, especially since you are likely to glue yourself to something at some point. Trust me, it’s inevitable.

Cyanoacrylate will stick to finish, but applying paste wax will block the glue. On the other hand, you can glue to a finished surface, something few adhesives will do. It will stick to old glue, so it’s ideal for repair work. CA is also frequently used to fill small chips in lacquer, polyurethane, and polyester finishes. Turners and luthiers fill cracks and small voids in raw wood by filling them with sanding dust, then dropping CA into the powder to form a solid plug. Thin versions will seep into even the smallest of fractures. Because it is moisture activated, it will work on wet wood, green wood, and pressure treated wood. Some folks use it as a finish or as a sealer under other finishes. Some turners alternate wet-on-wet coats of CA and boiled linseed oil to create an instant curing, extra hard oil finish.

About Accelerator
It seems odd that the fastest of all glues would need an accelerator, but it actually does more than just speed up the cure. You’ll get a better bond on oily or high acid content woods if you spray or wipe accelerator on one side of the joint before putting glue on the other. You can also speed up a bond by spraying accelerator on it after the parts are together. There are two common types of accelerators. When you use those that say “flammable” on the container, wait 60 seconds after you apply it before you join the parts, or before you spray accelerator onto a glued surface. Spraying these accelerators too soon can turn the glue white. For non-flammable accelerators, there is no waiting time needed. Wiping one side of the joint with water, alcohol, or baking soda also speeds the cure, but results in a substantially weaker glue bond and can also turn the glue white.

Warnings
It’s a good idea to wear disposable gloves and goggles to keep the glue off your hands and out of your eyes. CA is a bit like cutting onions in that the fumes are irritating to your eyes and lungs, but not particularly harmful. Contrary to internet rumor, CA is not carcinogenic and it does not contain cyanide. However, it is flammable. It will stick to skin, so be careful not to glue yourself to objects or you might end up as the topic of the next American Pie movie.

Storage and Shelf Life
How long CA lasts is affected by the size of the container. Smaller amounts have a shorter shelf life than larger ones. A 2 oz bottle will last at least a year at room temperature. Do not refrigerate opened containers as that can clog the tip and make the glue harden in the container. You can double the shelf life by freezing, but only unopened bottles. Let them warm to room temperature before you open them and don’t refreeze them.

Other Important Information
- Some formulations are oily and/or hard to adhere woods
- Mixed materials – yes
- Some (NOT all) can be used for gap filling
- No clamping required
- Open time: a few seconds
- Cure time: under a minute
- Waterproof
- Submersible
- Apply to one side
- Neither expands nor contracts while curing
- Emits irritating and/or dangerous vapors

(Continued from page 8 - Cyanoacrylate: Everything You Need to Know)
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Preferred newsletter delivery method: [ ] E-mail [ ] Hardcopy by mail

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**Membership Fees**

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<td>$33.75</td>
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<tr>
<td>July - September</td>
<td>$15.00</td>
<td>$22.50</td>
</tr>
<tr>
<td>October - December</td>
<td>$7.50</td>
<td>$11.25</td>
</tr>
</tbody>
</table>

Replacement Name Badge(s) (there is a $5.00 fee each) [ ]

For: ____________________________________________________

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* New membership is defined as someone who was not a member in the preceding calendar year.

** Family membership is defined as someone at the same address.