President’s Message

Greetings to the awe-inspiring month of April!

Our April 5th SAW general meeting will have a presentation you will not want to miss: Chris Smith! Chris is an expert and award-winning artist in woodworking, including his many impressive and beautiful lathe turning showpieces. At our April meeting, Chris will share some of the many things he has learned in his many years of woodworking and lathe turning, including ideas and concepts any woodworker should know and understand. Chris will also present some local woodturning opportunities - no tools, machines, or lathe experience required! It will be a program you will learn, laugh, and go home a better woodworker. Invite your friends and family to this truly special event!

Time for our April general meeting club contest: “2 x 4”! Our SAW club member contest for the April general meeting will be our much-anticipated and much-enjoyed club 2 x 4 contest! Take a look at page 5 of this newsletter for the contest rules. There are also some sample 2 x 4 pictures to get an idea of

(Continued on page 3)
The Sacramento Area Woodworkers, also known as SAW, is an 501(c)(3) organization whose mission is:

To provide the community an enriched educational and charitable experience through woodworking.

We also share woodworking experiences, information, instructions, plans, books, tools and lumber sources, and sharing in discounts resulting from volume buying.

**2016 SAW BOARD**

All listed are voting members of the Board. All Phone numbers are in 916 area code unless otherwise indicated.

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tr>
<td>President</td>
<td>Charles Linn</td>
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<tr>
<td>Vice President</td>
<td>Joe Orbeck</td>
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<tr>
<td>Secretary</td>
<td>Richard Lovvo</td>
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<td>Treasurer</td>
<td>Tom Harrington</td>
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<tr>
<td>Program Chairman</td>
<td>Clayton Nye</td>
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<td>Editor</td>
<td>Andy Volk</td>
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<td>Member-at-Large</td>
<td>Steve Bockman</td>
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<td>Michael Bush</td>
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<td>David McPherson</td>
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<td>Bruce Muramoto</td>
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<td>Richard Shiraishi</td>
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<td>Member-at-Large</td>
<td>Jack Stellman</td>
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<tr>
<td>Member-at-Large</td>
<td>Judy Wavers</td>
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**SAW Staff Members:** Volunteer members who work hard to help make the club enjoyable and run smoothly.

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Librarians</td>
<td>Bob Beckert, Norm Steinbach, Dick Lewis, Joe Trevino</td>
</tr>
<tr>
<td>Toy Chairperson</td>
<td>Steve Bockman</td>
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<tr>
<td>Small Raffle</td>
<td>Sally Green</td>
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<tr>
<td>Large Raffle</td>
<td>Judy Prichard</td>
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<td>Badges</td>
<td>Tom Harrington</td>
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<tr>
<td>Refreshments</td>
<td>Neysa and Michael Bush</td>
</tr>
<tr>
<td>Web Master</td>
<td>Matthew Burlingame</td>
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**LIBRARY**

Books, videos, and magazines are available *FREE* to members for one month at a time when checked out of the Library at the back of the meeting room. Be sure to return the items at the next meeting.

**The new books this month are:**

"Plywood Projects: 35 Easy-To-Build Projects for Your Home, Your Shop, and the Outdoors," by Paul and Marya Butler

"Gifts from the Woodshop," by R.J. DeCristoforo

**MEMBERSHIP**

For all renewing members, the dues for SAW are $30 per calendar year (no prorated renewal). Any and all dependent family members, residing in the same address of a fully paid member, can join for an additional 50% of annual dues. As a SAW member, you will enjoy the camaraderie of fellow woodworkers, discounts from local merchants, group buys on wood, and library privileges.

New Members will be prorated for the year:

<table>
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<th>Term</th>
<th>Individual</th>
<th>Family</th>
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<tr>
<td>Jan - Mar</td>
<td>$30.00</td>
<td>$45.00</td>
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<tr>
<td>(or renewing member)</td>
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<tr>
<td>Apr - Jun</td>
<td>$22.50</td>
<td>$33.75</td>
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<tr>
<td>Jul - Sept</td>
<td>$15.00</td>
<td>$22.50</td>
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<tr>
<td>Oct - Dec</td>
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<td>$11.25</td>
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No refunds will be given on membership dues.

*The club is always looking for new members. Recommend us to all your woodworking friends!*  

**Commercial Membership**

Commercial memberships are available for $50 per year. This membership includes yearly advertising in the newsletter. Ads are to be business card size and may be changed from month to month, if desired. Contact Treasurer Tom Harrington for more membership information.

**Newsletter Items**

Contributions to the newsletter must be sent to the Editor. by the 20th of the month for inclusion in the following month's newsletter. Send to Andy Volk at newsletter@sacramentoareawoodworkers.com

If SAW had a position for official photographer, the position would be assigned to Steven Hitchens. Stephen takes most, if not all, of the photos appearing in the newsletter. If you like the pictures, be sure to give Stephen your thanks!
(Continued from page 1)

previous entries. Let your imagination run wild! And remember, there are cash prizes for the club membership-voted best entries!

**Sunday April 10th is the Spring Shop Tour!** Jot down on your calendars, computers, notebooks, tablets, and phones to not forget, and come on out and see some truly wonderful club-member woodshops! This spring we have THREE shops to visit! (Thanks to the SAW members who are scheduled for this spring tour!)

**Just a reminder:** The SAW Toy Workshop will be the third Wednesday of each month! Hands-on fun for everyone (including those just starting out as woodworkers) will be held at the Woodcraft store, 9523 Folsom Blvd., in Sacramento from 10:00 AM to 1:00 PM on April 20th to make toys. Tools, equipment, materials, and any needed instruction will be provided. See Toy Time on page 10 for more information. On that day, all club member will receive a 10% discount on most Woodcraft store items! Enjoy some club friendship and improve/learn some woodworking skills by making some toys! Enjoy a positive and worthy cause with other club members!

This concludes the April 2016 president's report! With the spring clouds dropping more needed rain and the many April flowers beginning to blossom across our local landscape, I hope you can create a little time to enjoy some woodworking this month! Attend a club SIG, take on a new woodworking interest, or just call up another club member to share some company. You will find lots of fun and support in our club. I look forward to seeing you and many others at our club’s April 5th general meeting!

### April 2016 Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>4/02</td>
<td>Sat. 10 - 1</td>
<td>Novice SIG</td>
<td>Clayton Nye,</td>
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<tr>
<td>4/05</td>
<td>Tue. 7 - 9</td>
<td>General Meeting</td>
<td>Ethyl Hart Senior Center 915 27th Street Sacramento, CA</td>
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<tr>
<td>4/09</td>
<td>Sat. 10 - 2</td>
<td>Scroll Saw SIG</td>
<td>Holly Lovvo</td>
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<tr>
<td>4/10</td>
<td>Sun. 1:30 - 5</td>
<td>SAW Spring Shop Tour</td>
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<tr>
<td>4/14</td>
<td>Thur. 6:15 - 9</td>
<td>Board Meeting</td>
<td>Hosted by Jack Stellman</td>
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<tr>
<td>4/16</td>
<td>Sat. 10 - 1</td>
<td>Furniture SIG</td>
<td>Jim Cauley</td>
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<tr>
<td>4/20</td>
<td>Wed. 10-1</td>
<td>Toy Workshop</td>
<td>Woodcraft 9545 Folsom Blvd Sacramento, CA 95827 916-362-9664</td>
</tr>
<tr>
<td>4/23</td>
<td>Sat. 10 - 1</td>
<td>Sharpening SIG</td>
<td>David Wilson</td>
</tr>
<tr>
<td>4/24</td>
<td>Sun. 2 - 5</td>
<td>Lathe Turning SIG</td>
<td>Jack Stellman</td>
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**SAW Gives to UC Davis Medical Center**

Some of the memory boxes made last year at a workshop at Jack Stellman's shop were presented to Sherry Petta (right), Certified Child Life Specialist at UC Davis Medical Center, Children's Hospital. She wanted me to pass on their thanks for such wonderful boxes and assured us they would be very welcome to the families for the mementoes of their loved ones.
SIG Information

A “SIG” (Special Interest Group) is a gathering of woodworkers at a member’s workshop to discuss and do projects related to the Group’s interest. Any SAW member or guest of a SAW member may just show up at the meeting. Times and locations for each SIG is given in the Calendar on page 3.

Novice SIG  Contact persons: Clayton Nye

On March 5th, under darkening and rainy skies, Novice SIG participants gathered at the Lovvo’s woodshop. With a theme of "Everything about Routers," the SAW Novice SIG participants learned essentials to choosing, buying, and using routers, router bits, router accessories, and router tables in the woodshop. The March Novice SIG was also fortunate to have many very knowledgeable SAW members in attendance. These more-experienced SAW router owners were able to provide recommendations, one-on-one guidance, and even hands-on router help to participants. Holly and Richard provided a wealth of router-related tools and treats (thank you Richard and Holly!!!). It was a beneficial time enjoyed by all in attendance!

The April SAW Novice SIG will take place at Jack Stellman's shop. April's SAW Novice theme will be boring. Come out and learn what drills, tools, and other things you can use to auger, drill, hack out, and essentially put holes and cavities into wood. Save time, money, and energy, and avoid the pitfalls some woodworkers make in making holes for joinery, shelf pins, and a myriad of other boring woodworking fun. Bring any tools, jigs, or other items you would like to share or discuss.

Scroll Saw SIG  Contact person: Holly Lovvo

Special thanks to Tom Harrington for his March class on making boxes for the puzzle pieces we did in February. We had some minor issues to go through, but many times we learn even more from mistakes. Tom did a great job, and it was a lot of fun!

For April, the theme will be "Ich habe keine ahnung." Translated, that means "I have no idea." So, we are going to reach deep within all our project books, and have a free for all. Some projects we have available (but not limited to) include scroll saw segmented bowls, winged birds, compound cut animals, toys, silhouettes, intarsia ... you name it, we probably have it. Come on out, and have some fun! If you get real bored, you can drive out in our field and check out your 4-wheel drive system. (See Scroll Saw SIG on page 7.) AAA is only a 15 minute phone call away.

Furniture Projects SIG  Contact person: Jim Cauley with Clayton Nye

Furniture SIG participants gathered at the entrance of Sutter's Fort on the morning of Saturday, March 19th. Once the doors to the fort opened, it was a step back in woodworking history; right down to the Sutter's Fort docents and volunteers decked out in 1846 period clothing. "Charles Prey" (actually Steve Prey, our SAW March guest speaker!) gave a live presentation, making an early California candle-making tool with traditional woodworking tools. He also gave a smorgasbord of information about woodworking facts, from explaining why some wood species were especially suited in sailing ships, to describing how early California woodworkers chose certain trees from a forest grove to cull for house timber construction. Afterwards, SAW members broke off to explore and learn on their own at the fort. Besides the Sutter's Fort gunsmith shop, coopering (barrel making) shop, cooking area, blacksmith's area, and many other fort enterprises, the SAW members were able to experience the noise, and smell, of the Sutter's Fort cannon getting fired.

April’s furniture SIG will be at Jim Cauley’s shop. He will talk about the different steps of making a small table, not unlike the winning entry he made for February’s pocket hole contest. The topics covered will include (but are not limited to) 1. resawing and veneering the top, 2. joinery, not just pocket holes, and 3. cutting and forming the legs. We have seen a few very nice tables from Jim, so come on by and learn a few of his secrets.

Sharpening SIG  Contact person: David Wilson

We will start with two programs: The first will be on scrapers one of the best tools for finishing. The second will be chisels, an important tool when needed. We will sharpen them both and use them correctly. Again, if you have a tool giving you trouble, bring it in. We probably will be able to help you.

Lathe Turning SIG  Contact person: Jack Stellman

For the April SIG, Jack will start making a segmented turning for a yarn bowl. A yarn bowl is a special version of an almost spherical bowl with an opening big enough for a ball of yarn to be inserted. A cut out on the side like a quote mark allows the yarn to be fed out while knitting. Jack has made many of these for sale. The process for this basically the same as for any segmented turning of bowls, vases or urns. Come on out and learn the tricks from a master.

Ed Gieszelmann is offering to mentor members one-on-one on lathe and woodturning techniques.
April Large Raffle Prize
Four $25 Gift Cards from Lowe’s, Woodcraft, Home Depot, and Rockler

WOW Prize
HOTAK PRO TOOLS 26-Piece Ball-End Hex Wrench Set

Badge Raffle
Engraved SAW LED Flashlight & 6” Pocket Rule

Kobalt 3-Piece Adjustable Wrench Set

Stanley 25’ Power Lock Tape
Kobalt Quick-Change Folding Utility Knife
Bunch of Towels & Bucket
6 each of terry cloth & microfiber

Rules/guidelines for the 2 x 4 project submission:
1. Design and make something from a single piece of 8 ft. 2” X 4” (actual thickness 1½”, actual width 3¾”, actual length 96”) of any wood species.
2. You may use any wood joint like dovetails or dowels, and fasteners like nails, screws, glue, tape or string, as long as the purpose is for fastening and not as decoration other enhancement.
3. You cannot add plastic, different woods, metals, clay, glass or other materials to the project (except as fasteners as mentioned above). The project should be essentially all from the one 2 x 4.
4. You can re-saw, shave, plane, carve, cut, burn or trim the wood.
5. You do not need to use the entire 2” X 4”. If you do not use the entire piece, you may want to bring the unused portion to show it started as a 2” X 4”.
6. You may paint, stain, wax, polish or leave your work-of-art without a finish.
7. You can cut it up, glue it together, and turn pieces on a lathe.
8. Use your imagination, and have fun.

Some of last year’s entries are pictured at right to show the range of things that can be done: toys, furniture, and models.
From the General Meeting — March 1st

"Charles Prey" (a.k.a. Steve Prey) visited SAW from the middle of the 19th century to show us how woodworking was done in that time. He brought a lot of his tools and spoke of the methods that he uses at Sutter’s Fort as head cabinet maker there.

March 2016 Show and Tell

David McAfee showed the counting and shapes toy he made as a guide for a Toy Workshop item.

Dave Traversi has been practicing carving faces on a stick of basswood and attended the woodcarvers meetings for guidance.

Bruce Hall made a couple of these fretwork wall decorations.

Bob Beckert made a fretwork clock.

Paul Verlinde (above, left) and Chuck Renda (above, right) made these Sam Maloof inspired rocking chairs from Walnut. It was a multi-month effort, but the results are quite beautiful.

Gerry Holmquist made this wonderful kitchen cart from several different wood species. The handle is segments and turned. The oak top has a ceramic tile inlay. The cabinets have Myrtle fronts.

Classified Ads

SAW members have been coming up with many great ideas, such as how to network with other members outside of SIGs, or creating ways to borrow set-up tools. Might we suggest using the classified ad section?

Ads can be run for more than one month. Just contact us each month and let us know the ad is still valid. Remember, you must be a member to take advantage of our free ad space!
In the February Lathe SIG (right) Jack Stellman showed the group how he makes tiny birdhouse ornaments, like he is holding in the picture at the far right. He was showing techniques that he usually shows during a class at Woodcraft.

The March Novice SIG (above) participants learned essentials to choosing, buying, and using routers, router bits, router accessories, and router tables in the woodshop. The March Novice SIG was also fortunate to have many very knowledgeable SAW members in attendance.

In the March Scroll Saw SIG (above), Tom Harrington guided the members on making boxes for the puzzle pieces we did in February. We had some minor issues to go through, but many times we learn even more from mistakes. Tom did a great job, and it was a lot of fun! One member ignored the warnings about driving on to the Lovvo’s field and even with a 4-wheel drive system, he got stuck. Fortunately, AAA is only a 15 minute phone call away.

March also saw a couple of CNC related meetings arranged by Floyd Gibson. First, Legacy has a video on line on making 2 x 4 trucks, which Floyd demonstrated on his CNC. Later, Legacy came to the Lovvo’s shop for a two day retreat to explain how their system works and how to make it work for you.

Floyd Gibson hosts a Legacy CNC Webinar above and Legacy held a CNC retreat below at the Lovvo’s shop below.
Toy Time

There were two Toy Workshops in March. At the first one at Holly’s shop, most of the fish fins for Andy’s fishing game were cut out. Thanks, Holly, for hosting that workshop. In the second one at the Sacramento Woodcraft, the rest of the fish fins were cut, and all the bottom fins were given an initial sanding. The group also started several 2x4 truck toys and some paddle-wheel boats from a design brought in by Bob Beckert.

“Whoa pardners!” Joe Orbeck will be conducting the annual SAW Ranch wooden rocking horse round-up and construction in the April Workshop at Woodcraft. If you ever wondered where and how little rocking horses get here, come to April’s workshop. Cowboy or cowgirl experience not required. A big thank you to Joe Trevino and Paul Verlinde for the resaw work. Thanks to Bob Beckert for the turned dowel.

I could use some doweling 2” in diameter by 3 to 4 ft total (not necessarily one piece) for the shaped parts project. Please let me know if you could help.

Please come to the next workshop to try some of the tools and get multiple answers to any question you have.

Steve Bockman
SAW SHIRT and HAT ORDERS

**Polo Shirt**  - Silk Touch 65/35 poly-cotton blend  
**COLORS:** Black, White, Stone, Lime, Grey, Marine, Royal, Dark Green, Orange and Red  
Add $4.00 for Pocket  
Add $3.00 for Tall Sizes  
All Prices include tax  
Prices may be lower for bulk orders.

**Sandwich Bill Cap**  - One size up to 7 3/4  
**COLORS:** black, navy blue, dark green, khaki, red, royal and stone  
$15.00 each

**To order or for questions:**  Contact Jim Cauley

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**Free 10" Radial Arm Saw**

A 10" radial arm saw is being offered for **FREE**. It needs an overhaul. Not sure of the manufacturer/retailer (might be Montgomery Wards). It has been in my basement for at least 20 years. I'm moving/downsizing, and I don't want to take it to our new home.

Call me at 916-212-1553 ASAP, and we can set a time to look at the saw.

Andy Flett

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**Cool Websites to check out:**
Share your favorite woodworking related websites here! Contact Andy Volk.

**Tip Corner:**
If you have an interesting tip or "trick-of-the-trade" to share with the membership, contact Andy Volk. Published tips will earn a small raffle ticket.
Tree-Incarnation Woodworking Contest and Art Auction

This year the Tree Hero Awards is highlighting an exciting new Sacramento Tree Foundation program known as Urban Wood Rescue. To help kick it off and generate interest in the program, the Art Auction of last year will be replaced with the Urban Wood Rescue Tree-Incarnation Woodworking contest!

We are planning to display for sale a limited number of woodcraft items made from reclaimed wood. Entries will be taken for three categories of woodcraft: artistry, utility, and ingenuity. Since the program is not yet set up to mill our inventory of salvaged wood, we cannot provide materials, therefore the contest will rely on the honor system of the entrants that the wood they have used is a salvaged resource. The categories are:

Artistry: For the artistry category, the artwork must either be freestanding, displayable on a table top, or hang able wall art.

Utility: For the utility category, items may be turned wood craft such as bowls, candelabras, or salt and pepper shakers, or furnishings such as a table or chairs freestanding, or other items that have a useful purpose and can be readily displayed on a table top.

Ingenuity: The final category is for anything unusually creative and cleverly inventive or resourceful (which is notably the definition of ingenuity!). Entries of this type must also conform to general size restrictions noted above.

In addition to displaying items for sale, a winning item will be selected from each category and featured on our website with accolades to the craftsperson. Of these three winners, one will be selected as grand prize winner which will also become a featured icon for Urban Wood Rescue for the coming year 2016-2017. In addition, assuming winning items are sold, we will make every effort to ensure that they be made available by the buyer for display at the California State Fair.

In order to insure high quality, appropriate and salable subject matter, and to limit the number of works to match the number of probable buyers at the Tree Hero Awards, images of each entry must be submitted with your personal information. The images will be reviewed by a three person panel composed of Ray Tretheway, William Ishmael, and Glen Gervin.

In addition to the Tree Hero Awards, all unsold items along with a number of other entries will be taken to the State Fair for display and sale.

Local wood crafters are invited to submit images of their works for possible inclusion in the either event. Here are the details:

Submit your images and artist information on the form provided by Monday, April 25, 2016 (rules and sign-up available on-line at http://sactree.com/news/137).

1) Selections will be announced by May 2. Entrants will be notified via e-Mail.

2) Selected items should be delivered to the Sacramento Tree Foundation office at 191 Lathrop Way, Suite D, during the week of May 16-20 (Office hours 7:30 am – 4:00 pm).

3) Display and sale will be initially held on June 1, 2016 during the Tree Hero Awards (5:30 – 8:30 pm).

4) Unsold wood crafts will be held at the Tree Foundation through the State Fair. If yet unsold they will be available for pick-up at the Tree Foundation beginning the following day. Checks for sold works will be sent out within two weeks after sale of the item, and will be equal to the sales price less 50% commission taken as a donation to the Sacramento Tree Foundation.

2016 Tree Hero Awards Celebration
“Farmer’s Market”
Wednesday, June 1, 2016
5:30 p.m. to 8:30 p.m.
California Farm Bureau’s Heritage Oak Grove
Refreshments Dinner Music Auctions

“Tree-incarnation” Art Auction to Showcase Urban Wood Rescue
Art Submission Information
(Images and this completed form due April 25, 2016)

The Artist:
Name: __________________________________________________________
Address: _________________________________________________________
Phone number: ____________________________________________________
e-mail: __________________________________________________________

The Artwork:
Title of Work: ____________________________________________________
Date of Work: _____________________________________________________
Medium: __________________________________________________________
Fair Market value: _________________________________________________
Minimum acceptable bid: ___________________________________________
Description of work: _______________________________________________
Dimensions (width, height and depth if applicable): ______________________

Distribution of proceeds (check one):
☐ 50% to the artist; 50% to Tree Foundation
☐ 100% to the Tree Foundation

The fine print:
The consignor understands and accedes to the terms stated in this agreement and certifies the accuracy of the information submitted above. The consignor commissions the Sacramento Tree Foundation to sell the items listed above to the highest bidder which exceeds the minimum bid by public auction. The Consignor understands that the Tree Foundation assumes no liability or responsibility for items damaged or lost or for any damages or losses resulting from the sale (or failed sale) of any items. The Consignor agrees to hold the Tree Foundation harmless against any such damages or losses.

Signature: ___________________________ date: ________________________

Logistics:
Selections will be announced May 2.

If selected, artwork must be delivered to the Sacramento Tree Foundation office at 191 Lathrop Way, Suite D, Sacramento, CA 95814 during the week of May 16-20. Office is open 7:30 am – 4:00 pm.

Unsold pieces to be further displayed for sale at the California State Fair. If still unsold, they may be picked up at the Tree Foundation offices after the fair.

Submit this form and images via email (preferred) to iamishmael@gmail.co
Or by mail to Marian Bender, Sacramento Tree Foundation, 191 Lathrop Way, Ste D, Sacramento CA 95815
Submissions due April 25, 2016. Selections will be announced by May 2.